



REGISTRATION FORM
THE 16th ASEAN and 6th ASEAN+3 YOUTH CULTURAL FORUM (AYCF+3)
11- 16 NOVEMBER 2018
ATENEO DE MANILA UNIVERSITY
MANILA, PHILIPPINES

SECTION A – PARTICULARS OF DELEGATES

Please submit this section to AUN Secretariat at aun.pasita@gmail.com by **28 September 2018**.

Country	:	
University	:	

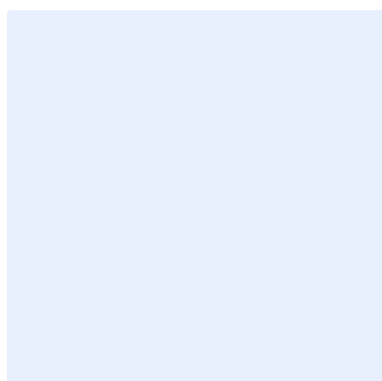
MAIN CONTACT PERSON

All correspondence will be made with the Main Contact Person

Name	:	
Faculty	:	
Position	:	
Email	:	
Contact No.	:	

DETAILS OF DELEGATES

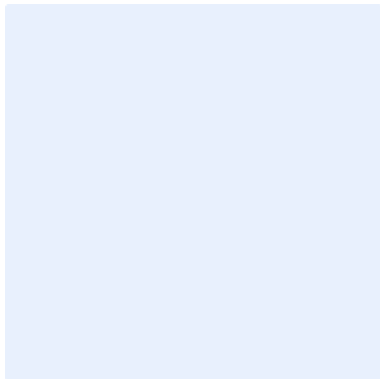
1. Student (Head of Delegate)



Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	

Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	
Short biography and prior experience in arts (<i>100 words or below</i>)	:				
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist			
Art-based workshops (<i>Each participant must choose only one from four workshops</i>)	:	<input type="checkbox"/> Movement and kinetic orientation <input type="checkbox"/> Music and audible expression <input type="checkbox"/> Theater and local literature <input type="checkbox"/> Community craft and tangible culture			
Parallel discussion on issues in the arts (<i>Each participants must choose only one from four themes</i>)	:	<input type="checkbox"/> Art Production: Transformative Collective Learning <input type="checkbox"/> Art Consumption: Critique and Understanding <input type="checkbox"/> Art Distribution: Building Audiences <input type="checkbox"/> Sustainability: Cultural Heritage and Identities			

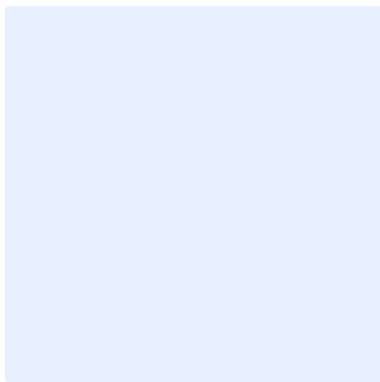
2. Student



Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical	:	

			conditions		
Short biography and prior experience in arts (100 words or below)	:				
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist			
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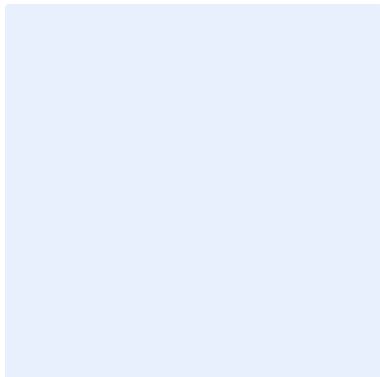
3. Student



Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	

Short biography and prior experience in arts (100 words or below)	:	
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist
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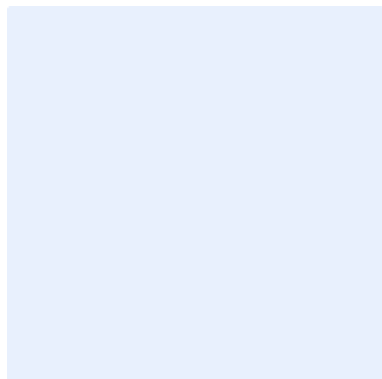
4. Student



Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	
Short biography and prior experience in arts (100 words or below)	:				

Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist
Art-based workshops <i>(Each participant must choose only one from four workshops)</i>	:	<input type="checkbox"/> Movement and kinetic orientation <input type="checkbox"/> Music and audible expression <input type="checkbox"/> Theater and local literature <input type="checkbox"/> Community craft and tangible culture
Parallel discussion on issues in the arts <i>(Each participants must choose only one from four themes)</i>	:	<input type="checkbox"/> Art Production: Transformative Collective Learning <input type="checkbox"/> Art Consumption: Critique and Understanding <input type="checkbox"/> Art Distribution: Building Audiences <input type="checkbox"/> Sustainability: Cultural Heritage and Identities

5. Faculty Staff



Academic Title	:				
Name	:				
Faculty or department	:		Position	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	
Short biography and prior experience in arts <i>(100 words or below)</i>	:				
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist <input type="checkbox"/> Other			

SECTION B – FLIGHT DETAILS

Please submit to the AUN Secretariat at aun.pasita@gmail.com by **26 October 2018**.

Country	:	
University	:	

Please advise your flight for airport transfer service by the host

Destination airport: Manila Ninoy Aquino International Airport (MNL)

ARRIVAL DETAILS			DEPARTURE DETAILS		
Date	:	Click here to enter a date.	Date	:	Click here to enter a date.
Flight No.	:		Flight No.	:	
Arrival Time	:		Departure Time	:	
Origin	:		Origin	:	
Destination	:		Destination	:	

SECTION C – COUNTRY PERFORMANCE

Participating universities from the same country are requested to collaborate with one another on one (1) performance. The performance may be in the form of movement or dance, theatre, live music, spoken word, or any other format that the university deems appropriate. Universities must prepare all props, costumes, and technical requirements of their presentation.

After the registration on Section A, the list of the **MAIN CONTACT PERSON** of each university will be shared among those from the same country for further discussion on the country performance.

Synopsis/Interpretation of the country performance should be sent to Mr. Eli Bundoc at sbundoc@ateneo.edu by 5 November 2018.