

CREATIVE COMMUNITY

Art In/ For/ With Communities

16th ASEAN and 6th ASEAN+3 Youth Cultural Forum

November 11-16, 2018

Ateneo de Manila University, Manila, Philippines

CONCEPT NOTE

Making art is often a social activity that involves sharing, collaborating, and building relationships with other people. Ongoing creative endeavors are positioning artists and cultural workers as agents of valuable social impact. **Creative Community**, the ASEAN + 3 Youth Cultural Forum 2018 looks into the meaningful participation of the youth in their communities through various creative means.

The forum is designed primarily as an exploratory platform to identify the intersections of art as creative expression, culture, and community life. It will likewise be an investigation of the many ways we define community that can lead to a better understanding of the role of creative work in the region from the perspective of the Asian youth.

Activities will allow participants to observe innovations on traditional and emerging art forms that emphasizes the dynamic quality of culture. Forum components will be curated thematically around topics such as developing mechanisms for critique and understanding, building audiences, and transformative collective learning. The forum offers venues through which participants can re-evaluate their vision and roles as artists and cultural leaders that can drive regional collaborations.

FORUM OBJECTIVES

The ASEAN + 3 Youth Cultural Forum 2018 will challenge participants to engage in, and reflect on various modes of communal participation through different modes of artistic production. Further, the forum hopes:

- (1) to introduce participants to a range of community engagement through the arts as practiced in the region;
- (2) to encourage participants to consider issues regarding collaborations, critiquing, and engaging publics that are inherent in the field of creative work; and
- (3) to build an AUN database of artists, creatives, and their programs with the intention of fostering collaboration among participating individuals/universities and;
- (4) to allow for the re-imagination of ways through which the youth can use their talents and interest in the creative arts to engage communities.

PROGRAM COMPONENTS

Creative Community, the ASEAN + 3 Youth Cultural Forum 2018, has been designed to emphasize the communal nature of artistic production through the following components:

- **Keynote Lecture.** A thirty (30) minute plenary talk by an esteemed academic and art practitioner, the keynote will establish the framework of the forum and effectively articulate the objectives of the 4-day program.
- **Country performances.** Participating universities from the same country are requested to collaborate with one another on one (1) performance. The performance may be in the form of movement or dance, theater, live music, spoken word, or any other format that the university deems appropriate. Universities must prepare all props, costumes, and technical requirements of their presentation. Further guidelines on performance space will be provided.
- **University poster presentation.** Each will be requested to prepare either a paper/poster presentation on existing artistic initiatives in their institutions. The information will be formatted in A1 and will be printed into a book to be given to all participants. Further guidelines will be provided.
- **Parallel participatory arts-based workshops.** Participants are to select from four (4) parallel workshops on music, dance, theater, and visual arts. The workshops will be designed in such a way that they will be interesting and participatory for students with varying levels of experience and competencies.

List of arts-based workshops

Each participant must choose only one from the four workshops.

- *Movement and kinetic orientations*
 - *Music and audible expressions*
 - *Theater and local literature*
 - *Community crafts and tangible culture*
-
- **Parallel discussions on issues in the arts.** Participants are to select from four (4) thematic discussions on critique and understanding, building audiences, transformative collective learning, and cultural heritage and identities. The workshops will be designed in such a way that they will be interesting and participatory for students with varying levels of experience and competencies. The sessions will be moderated by leading figures in the arts in the region.

List of discussion themes on issues in the arts

Each participant must choose only one from the four themes.

- *Art Production: Transformative Collective Learning*
- *Art Consumption: Critique and Understanding*
- *Art Distribution: Building Audiences*
- *Sustainability: Cultural Heritage and Identities*

- **Community cultural exchange.** Participants will have the opportunity to meet a Filipino indigenous community. They are to select from four (4) parallel community cultural exchange workshops on music, dance, theater, and visual arts. The workshops will allow them to interact with the community at the same time learn about their culture and artistic practices.
- **Improvisational collaborative production.** Taking inspiration from their immersion with the community and the workshops they have participated in, students will be asked to prepare special productions to be performed on the closing ceremony of the forum. Advisers will be assigned to the groups to help them prepare for the performance.

PARTICIPATION

To achieve the forum objectives, the AUN Secretariat and Ateneo de Manila University kindly request the participating university to nominate four (4) students and one (1) faculty member. It would be best that the four students have considerable background in the performing arts (theater, dance, music performance) and/or the creative industries (production, publications, film, photography and design, dramaturgy). Please be advised the students that they are expected to participate in all activities. Some of them may be involved in presentations (academic or performative) which are to be coordinated per university and per country.

Suggested representation per university as follows:

- 2 performing artists (1 dancer/theater actor and 1 music performer)
- 2 creatives (1 creative and 1 visual artist)
- 1 faculty member

It would merit both the program and the students if the participating university can nominate a faculty member who has knowledge and/or experience in fields of artistic practice or cultural management. The faculty member can be the director/coordinator of the university cultural affairs office or the dean of the faculty of arts.

PREPARATION

Poster Guidelines

Deadline of Design Email Submission: November 2, 2018, Friday

Email Address: Mr. Eli Bundoc, sbundoc@ateneo.edu

1. The poster design should be laid out on A1 size (23.4 inches x 33.1 inches) in portrait orientation.
2. The university name and logo must appear clearly on the poster.
3. Please provide information on the following:
 - a. Current university structures that support the culture and the arts
This section may include a list of offices that focus on culture and the arts; a list of academic programs that have at its core the culture and the arts; a list of student organizations and activities for culture and the arts. Please include logos and or photos of these organizations.
 - b. Recent and current initiatives and projects on culture and the arts
This section may include brief profiles of university endeavors on culture and the arts accompanied by photos from those events or projects.
 - c. Contact information of the university point person on culture and the arts

4. Printing of the poster is to be arranged by the Ateneo Secretariat as long as deadlines are met.

Performance Guidelines

Email submission of audio-visual accompaniment of live performances: November 5, 2018, Monday

Email Address: Mr. Eli Bundoc, sbundoc@ateneo.edu

Showcase date: November 12, 2018, Monday

1. Participating universities from the same country are to coordinate with one another in the preparation of a live cultural performance.
2. Each country is expected to prepare one (1) live cultural performance for the November 12 Showcase. Kindly limit the performance to no more than ten (10) minutes, inclusive of stage entrances and exits.
3. Performances may be movement, music, theater, spoken word or any other format deemed appropriate by country representatives.
4. Provision of costumes, music, and other props and their transport to Manila, Philippines are arranged by the country representatives.
5. Music and background video accompaniment to the live performance should be emailed to the Ateneo secretariat.
6. The performance space is a black box with an area of XXXX and clearing height of XXXX. Simple technical requirements and production management will be provided by the host university.
7. Prepare a brief description or note to be read aloud right before the country performance. Kindly limit the description to one hundred fifty (150) words. Assign a country representative to read the text aloud on the day of the performance.

COMMUNITY CULTURAL EXCHANGE:

The Aurora Artist residency Program and Space

The Aurora Artist Residency Program and Space (AARPS) is an independent and non-profit organization focused on fulfilling our vision of “building critical communities through shaping creative communities.” By zeroing in on our four programs – art, education, research, and community work – we aim to (1) foster creative and critical discussions on the integral role of art, culture, and creativity in empowering communities, (2) create platforms for art-making in ground communities, (3) initiate programs for art, education, research, and community engagement/work for community empowerment, and (4) help build a resilient and sustainable community through creative means, projects, and other platforms.

AARPS has been launched only in 2017 but has already initiated and launched seminal art projects with the community, including the “Art in the Hood” public art installation in April 2017 and the very first “Adow ne Domaget” or Dumagat Day Festival, which concluded only last May 2018.

The AARPS is located in Barangay Butas na Bato in the third class Municipality of Dingalan, Aurora Province, on the South-East coast of the Philippines. It sits in the middle of the magnificent Sierra Madre mountain ranges on one side and the vast Pacific Ocean on the other, and this geographic location boasts of it rich biodiversity both from its marine and terrestrial sources.

The Municipality of Dingalan, Aurora, is made up of 14 villages, namely Davil-Davilan, Dikapanikian, Paltic, Butas na Bato, Caragsacan, Umiray, Ibona, Tanawan, Aplaya, Matawe, and Bayan/City Center. Four of these villages are home to the

many Dumagat indigenous peoples communities, particularly Matawe, Dikapanikian, Umiray, and Dikapanikian.

The livelihood of people in Dingalan includes fishing, kaingin, farming, handicraft, and other creative industries. Recently, the municipality has started to gain popularity, thus the increase in local tourism.

PROGRAM SCHEDULE:

DAY 0, November 11, Sunday (Arrival and Welcome Dinner)

Welcome Dinner Attire: National Dress/Formal Wear

Time	Activity	Venue
7:00 am – 5:00 pm	Participant Arrivals	NAIA Terminals, Novotel Cubao
5:00 pm – 6:00 pm	Registration	2 nd floor lobby, Novotel Cubao
6:00 pm – 8:00 pm	Welcome Dinner	Novotel Cubao Function Room TBA
8:00 pm	Lights out	

DAY 1, November 12, Monday

Attire: Smart Casual

Important Note: Please pack your costumes and props for the country performances and change or clothes for rehearsals if necessary.

Time	Activity	Venue
8:00 am – 8:30 am	Pick-up from hotel lobby and travel to Ateneo de Manila University	Novotel Cubao Lobby
8:30 am – 8:40 am	<i>Putungan- Filipino Dance Ritual</i>	Arete, Ateneo de Manila University
8:40 am – 8:50 am	<i>Welcome Remarks</i> Fr. Jose Ramon T. Villarin, S.J. President, Ateneo de Manila University	
8:50 am – 9:00 am	<i>Remarks from ASEAN University Network for Culture and the Arts (AUN-CA)</i> Dr. Jonathan Chua Dean, School of Humanities Ateneo de Manila University	

9:00 am – 9:40 am	<i>Keynote Speaker</i> Dr. Ricardo G. Abad Artistic Director, Arete <i>Open Forum</i>	
9:40am – 10:00 am	<i>Morning Snack</i>	Arete Lobby
10:00 am – 12:00 nn	Parallel Participatory Sessions: A. Movement and meanings B. Traditional music and the development of sound design C. Theater techniques D. Tradition, tactile art, and technology	
12:00 am –1:00 pm	Lunch and site specific performances	CTC 413-414
1:00 pm – 3:00 pm	Technical and Dress Rehearsals at the performance venue for the showcase by participating countries	Arete
5:00 pm – 6:30 pm	Creative Community: A showcase of Asian Arts: Performances from the participating countries	
6:30 pm – 7:30 pm	Dinner	Ateneo de Manila University
7:30 pm – 8:30 pm	Ground transportation to hotel	Mandaluyong to Quezon City Novotel
8:30 pm – 10:00 pm	Group meeting for improvisational collaborative production	Novotel Function Rooms
10:00 pm	Lights out	

DAY 2, November 13, Tuesday**Attire: Smart Casual****Important Note: Please pack a small bag containing clothes and other personal effects for an overnight stay in Aurora, a province outside of Manila.**

8:00 am – 8:30 am	Pick-up from hotel lobby and travel to Ateneo de Manila University	Novotel Cubao Lobby
8:30 am – 8:40 am	<i>Remarks from ASEAN University Network</i> Dr. Choltis Dhirathiti Executive Director, ASEAN University Network	Arete, Ateneo de Manila University
8:40 am – 10:20 am	Parallel discussion on issues in the arts: A. Critique and understanding B. Building audiences C. Transformative Collective Learning D. Cultural Heritage and identities <i>*Snacks to be served in the venues</i>	
10:30 am – 12:00 pm	Plenary presentations from discussion groups	Arete, Ateneo de Manila University
12:00 am – 1:00 pm	Lunch and site specific performances	CTC 413-414
1:00 pm – 5:00 pm	Ground transportation to Aurora Province Film-viewing of Citizen Jake Snacks to be served in the bus	Quezon City to Dingalan Aurora
5:00 pm – 6:00 pm	Courtesy call with Aurora Local Government Unit	Aurora City Hall
6:00 pm – 6:30 pm	Check-in at Coastal Cove Hotel	Coastal Cove lobby
6:30 pm – 8:00 pm	Dinner	Coastal Cove
8:00 pm – 10:00 pm	Group meeting for improvisational performance	Coastal Cove beach front
10:00 pm	Lights out	

DAY 3, November 14, Wednesday (Tentative program only)**Attire: Casual**

Time	Activity Details	Where
7:00 am – 8:00 am	Breakfast	Coastal Cove
8:00 am – 9:00 am	Introduction to the community Ms. Roselle Pineda Founder, AARPS Courtesy Call to Hon. Mayor Shierwin Taay	Casita Aurora
9:30 am – 11:30 pm	Community Cultural Exchange A. Dance B. Traditional music-Poray C. Theater D. Functional Art- Ageh	
11:30 am – 12:00 pm	Ground transportation to nearby falls	
12:00 pm – 1:30 pm	Lunch- Boodle style	
1:30 pm – 3:00 pm	Exchange processing and sharing <i>*Faculty members attend the AUN-CA meeting at Coastal Cove</i>	
4:00 pm – 4:00 pm	Merienda and community interaction <i>* Faculty members attend the AUN-CA meeting at Coastal Cove</i>	
4:00 pm – 5:00 pm	Prepare for land trip back to Manila	
5:00 pm – 7:00 pm	Ground transportation to Clark Freeport	
7:00 pm – 8:30 pm	Continental dinner	Royce Hotel
8:30 pm – 10:30 pm	Ground transportation back to Manila	Novotel

DAY 4, November 15, Thursday**Attire: Casual****Important Note: Please pack a change of clothes for rehearsals and the improvisational collaborative production.**

Time	Activity Details	Venue
8:30 am – 9:00 am	Pick-up from hotel lobby and travel to Ateneo de Manila University	Novotel Cubao Lobby
9:00 am – 12:00 am	Rehearsals for improvisational collaborative production	
12:00 pm – 1:00 pm	Lunch	
1:00 pm – 3:00 pm	Rehearsals for improvisational collaborative production	Leong Hall
3:00 pm – 5:00 pm	Technical Dress Rehearsal	

DAY 5, November 16, Friday**Attire: Casual**

Time	Activity Details	Venue
Whole day	Departure	Novotel Cubao Lobby

IMPORTANT DATES:

Date	Submission	To email
28 September 2018	Registration form Section A – Particulars of Delegates	Ms. Pasita Marukee aun.pasita@gmail.com
26 October 2018	Registration form Section B – Flight Details	Ms. Pasita Marukee aun.pasita@gmail.com
5 November 2018	Registration form Section C – Country Performance	Mr. Eli Bundoc sbundoc@ateneo.edu
2 November 2018	Poster design	Mr. Eli Bundoc sbundoc@ateneo.edu
5 November 2018	Audio-visual accompaniment of live performances	Mr. Eli Bundoc sbundoc@ateneo.edu



**ASEAN
University
Network**



REGISTRATION FORM
THE 16th ASEAN and 6th ASEAN+3 YOUTH CULTURAL FORUM (AYCF+3)
11- 16 NOVEMBER 2018
ATENEO DE MANILA UNIVERSITY
MANILA, PHILIPPINES

SECTION A – PARTICULARS OF DELEGATES

Please submit this section to AUN Secretariat at aun.pasita@gmail.com by **28 September 2018**.

Country	:	
University	:	

MAIN CONTACT PERSON

All correspondence will be made with the Main Contact Person

Name	:	
Faculty	:	
Position	:	
Email	:	
Contact No.	:	

DETAILS OF DELEGATES

1. Student (Head of Delegate)

Name	:			
Faculty	:	Year	:	
Gender	:	Date of Birth	:	

Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	
Short biography and prior experience in arts (100 words or below)	:				
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist			
Art-based workshops (Each participant must choose only one from four workshops)	:	<input type="checkbox"/> Movement and kinetic orientation <input type="checkbox"/> Music and audible expression <input type="checkbox"/> Theater and local literature <input type="checkbox"/> Community craft and tangible culture			
Parallel discussion on issues in the arts (Each participants must choose only one from four themes)	:	<input type="checkbox"/> Art Production: Transformative Collective Learning <input type="checkbox"/> Art Consumption: Critique and Understanding <input type="checkbox"/> Art Distribution: Building Audiences <input type="checkbox"/> Sustainability: Cultural Heritage and Identities			

2. Student

Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical	:	

			conditions		
Short biography and prior experience in arts (100 words or below)	:				
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist			
Art-based workshops (Each participant must choose only one from four workshops)	:	<input type="checkbox"/> Movement and kinetic orientation <input type="checkbox"/> Music and audible expression <input type="checkbox"/> Theater and local literature <input type="checkbox"/> Community craft and tangible culture			
Parallel discussion on issues in the arts (Each participants must choose only one from four themes)	:	<input type="checkbox"/> Art Production: Transformative Collective Learning <input type="checkbox"/> Art Consumption: Critique and Understanding <input type="checkbox"/> Art Distribution: Building Audiences <input type="checkbox"/> Sustainability: Cultural Heritage and Identities			

3. Student

Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	

Short biography and prior experience in arts (100 words or below)	:	
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist
Art-based workshops (Each participant must choose only one from four workshops)	:	<input type="checkbox"/> Movement and kinetic orientation <input type="checkbox"/> Music and audible expression <input type="checkbox"/> Theater and local literature <input type="checkbox"/> Community craft and tangible culture
Parallel discussion on issues in the arts (Each participants must choose only one from four themes)	:	<input type="checkbox"/> Art Production: Transformative Collective Learning <input type="checkbox"/> Art Consumption: Critique and Understanding <input type="checkbox"/> Art Distribution: Building Audiences <input type="checkbox"/> Sustainability: Cultural Heritage and Identities

4. Student

Name	:				
Faculty	:		Year	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	
Short biography and prior experience in arts (100 words or below)	:				

Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist
Art-based workshops <i>(Each participant must choose only one from four workshops)</i>	:	<input type="checkbox"/> Movement and kinetic orientation <input type="checkbox"/> Music and audible expression <input type="checkbox"/> Theater and local literature <input type="checkbox"/> Community craft and tangible culture
Parallel discussion on issues in the arts <i>(Each participants must choose only one from four themes)</i>	:	<input type="checkbox"/> Art Production: Transformative Collective Learning <input type="checkbox"/> Art Consumption: Critique and Understanding <input type="checkbox"/> Art Distribution: Building Audiences <input type="checkbox"/> Sustainability: Cultural Heritage and Identities

5. Faculty Staff

Academic Title	:				
Name	:				
Faculty or department	:		Position	:	
Gender	:		Date of Birth	:	
Religion	:		Blood type	:	
Passport no.	:		T-Shirt Size (S,M,L,XL)	:	
Email	:		Contact No.	:	
Food restriction	:		Special medical conditions	:	
Short biography and prior experience in arts <i>(100 words or below)</i>	:				
Specialization	:	<input type="checkbox"/> Dancer <input type="checkbox"/> Theater actor <input type="checkbox"/> Musician <input type="checkbox"/> Creative <input type="checkbox"/> Visual artist <input type="checkbox"/> Other			

SECTION B – FLIGHT DETAILS

Please submit to the AUN Secretariat at aun.pasita@gmail.com by **26 October 2018**.

Country	:	
University	:	

Please advise your flight for airport transfer service by the host

Destination airport: Manila Ninoy Aquino International Airport (MNL)

ARRIVAL DETAILS			DEPARTURE DETAILS		
Date	:	Click here to enter a date.	Date	:	Click here to enter a date.
Flight No.	:		Flight No.	:	
Arrival Time	:		Departure Time	:	
Origin	:		Origin	:	
Destination	:		Destination	:	

SECTION C – COUNTRY PERFORMANCE

Participating universities from the same country are requested to collaborate with one another on one (1) performance. The performance may be in the form of movement or dance, theatre, live music, spoken word, or any other format that the university deems appropriate. Universities must prepare all props, costumes, and technical requirements of their presentation.

After the registration on Section A, the list of the **MAIN CONTACT PERSON** of each university will be shared among those from the same country for further discussion on the country performance.

Synopsis/Interpretation of the country performance should be sent to Mr. Eli Bundoc at sbundoc@ateneo.edu by 5 November 2018.

